

62

The ANTHEM  
*which was performed  
In King Henry the Seventh's Chappel  
at the Funeral of  
The most Noble & Victorious Prince*

*John Duke of Marlborough*

*The Words  
taken out of Holy Scripture  
And set to Musick by  
M<sup>r</sup>. Bononcini.*

*The: Cress Sculp.*

1722.

*LONDON.*

*Printed for Rich<sup>d</sup> Meares Musical Instrument Maker, &c  
Musick Printer at the Golden Viol in St Paul's Churchyard.*

1

*Largo*

*Largo*

*Largo*

*Full*

2

When Saul was King over us.

When Saul was King over us, over us.

When Saul was

When Saul was King over

was King over us, when  
was King over us,  
King over us, when Saul  
us over us, when Saul was

Saul was King over us, over us, thou  
when Saul was King over us, thou  
was King over us over us, over us,  
King over us over us, over us

4

thou wast he, thou wast he, that leddest out, thou, thou wast he, that leddest out, thou. thou wast he, that leddest out, that

out, and broughtest in Israel, broughtest in and broughtest in Israel, and broughtest in leddest out, & broughtest in Israel, broughtest in

6 5 9 8 4 3 9 8

1 2 3 4 5 6 7 8

Israel, and broughtest in Isra = el.

7 6 5

4 3 9 8 4 3 9 8 7 4\*3



Handwritten musical score for a six-part choir (SATB and organ) in common time. The score consists of six staves. The first five staves are vocal parts, and the sixth staff is for the organ. The vocal parts are in soprano, alto, tenor, bass, and two basso continuo parts. The organ part includes a basso continuo staff with a basso staff below it. The score is in B-flat major. The lyrics are written in cursive script below the vocal parts. The first section of lyrics is: "and you shall chase, shall cha - self enemies." The second section is: "and you shall chase, you shall chase, shall chase self enemies." The third section is: "and you shall chase, shall chase your enemies." The fourth section is: "and you shall chase, shall chase your enemies, chase your enemies." The fifth section is: "and you shall chase shall chase your enemies, shall chase your enemies." The score concludes with a "Full" dynamic and a basso continuo staff ending with a bass note.

and you shall chase, shall cha - self enemies.

*Soft*

and you shall chase, you shall chase, shall chase self enemies.

and you shall chase, shall chase your enemies.

and you shall chase, shall chase your enemies, chase your enemies.

and you shall chase shall chase your enemies, shall chase your enemies.

Full

8

and they shall fall, they shall fall ..... before you

*soft* 68 6 6

and they shall fall, ..... and they shall fall, ..... and they shall fall, ..... shall fall, ..... and they shall fall, ..... by the sword. and they shall

Full 6 6

26

and they shall fall, fall before you by the  
and they shall fall, and they shall fall before you by the  
and they shall fall, fall before you by the  
fall, fall before you by the

656 65 6 5 5

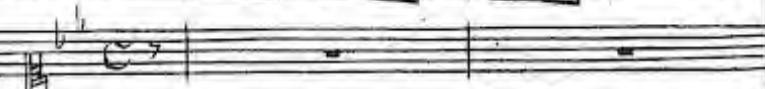
Sword, before you by the Sword.  
Sword, before you by the Sword.  
Sword, before you by the Sword.  
Sword, before you by the Sword.

6

10



Slow



Slow



How are ye mighty fal... len, ye mighty



How



fallen,



are ye mighty fal... len, ye mighty fallen;

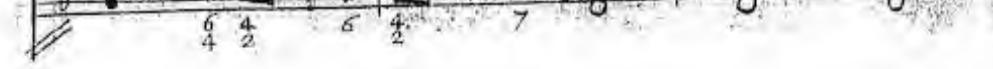
6 4 2

6 4 2

7

6

4



the weapons perished of war. of war...

the weapons perished of war, of war.

of war perished, how are, how are the

of war perished, how are, how are the

migh... ty, the mighty, the mighty fall'n.

migh... ty, the mighty, the mighty fall'n.

12

how are they mighty fal... len,

how are they mighty

the weapons perished of war,

fal... len,

how are they mighty

the mighty fall'n, the weapons perish'd of war, of war perish

fall'n, the weapons perish'd of war, of war perish

ed, how are, how are the migh... ty, the

ed, how are, how are the migh... ty, the

mighty fal=ler, the mighty fall'n, the mighty, the mighty

mighty, the mighty, the mighty fall'n, the mighty, the mighty

fall'n.

fall'n.

14

2/4 C

2/4 C

2/4 C

2/4 C

How, how doth the City Solitary Sit! how,

Soft 76 6/4

2/4 C

2/4 C

2/4 C

2/4 C

how doth the City Solitary Sit! She that was great, y was

6 6/4

2/4 C

2/4 C

2/4 C

2/4 C

great among y nations! and Princess of the Provinces.

6 7

15

*piano Sempre*

*3*

*very slow*

*3*

*tr*

*All the Night She weepeth sore, and her Tears are on her*

16

BASSO    ALTO    SOPRANO

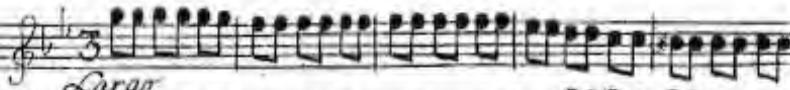
Cheeks, all the night she weepeth sore, and her tears, her

tears are on her Cheeks,

all the night she weepeth sore, and her tears are on her



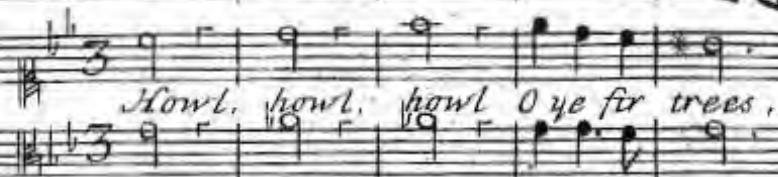
18



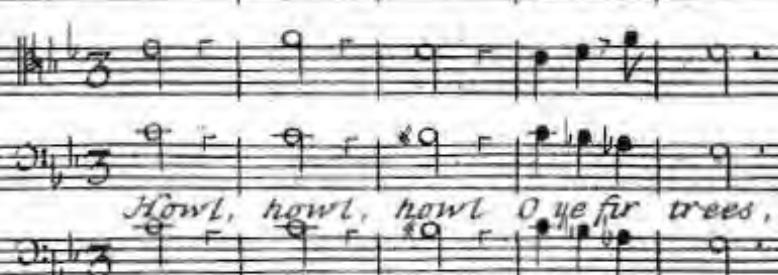
Largo

Violoncello, c.

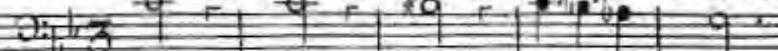
Concert Bass



Howl, howl, howl O ye fir trees.



Howl, howl, howl O ye fir trees.



Full



Violoncello soli

O ye fir trees, for the Cedar is fall'n, for the Cedar is

for the Cedar is fall'n,

Howl, howl,

O ye fir trees,

howl,



19

fall'n. howl. for the Cedar is fall'n. howl. for the Cedar is fall'n. is howl for the Cedar is fall'n. for the Cedar is fall'n. is

very soft.

Contrabass.

fall'n. is fall'n.

20

*Loud*

howl, howl, howl, howl, O ye fir trees, O ye fir.

howl, howl, howl, howl, O ye fir trees, O ye fir

Full  $\frac{4}{2}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{6}{6}$ *Violoncello Solo*

trees, howl, howl,

howl, howl,

for the cedar is fall'n, for the cedar is

trees, for the cedar is fall'n, for the cedar is fall're.

for the Cedar is fall'n, O ye fir trees,  
for the Cedar is fall'n, howl O ye fir trees,  
fall'n, howl, O ye fir trees,  
howl, howl O ye fir trees.

O ye fir trees, for the Cedar is fall'n, for the Cedar is  
O ye fir trees, for the Cedar is fall'n,  
howl O ye fir trees, howl, howl  
howl O ye fir trees, howl,

1765

22

fall'n, howl, howl for the  
for the Cedar is fall'n, howl, for the  
for the Cedar is fall'n, howl for the Cedar is fall'n, for the Cedar is fall'n, is

Contrabass

Cedar is fall'n, is fall'n, howl, howl, howl  
Cedar is fall'n, is fall'n, howl, howl, howl  
Cedar is fall'n, is fall'n, howl, howl, howl  
fall'n, is fall'n, is fall'n, howl, howl, howl

5 10 5 98 6

very soft

loud

Contrabass

5

soft

Full

2

Violoncello Solo

O ye fir trees, howl, howl for the  
 O ye fir trees, howl for the Cedar is fall'n, the  
 O ye fir trees, for the Cedar is fall'n, howl the  
 O ye fir trees, howl, howl for the Cedar is

Cedar is fall'n, is fall'n,  
 Cedar is fall'n, is fall'n,  
 Cedar is fall'n, is fall'n,  
 fallen, is fall'n, is fall'n,  
 very soft

T. Cross Sculp.